

-Press Release and Coverage Information-

International Artist Invitation Program

"Reminding Future: Metal Silence 2019"

Artwork Exhibit by Two Spanish Artists, Set in Former Hakubutsukan-Dōbutsuen Station called "Phantom station"

The Implementation Committee for New Concept "Ueno, a Global Capital of Culture" and Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture) are hosting UENOYES, a cultural and arts project based on the theme of social inclusion set in Ueno Park and its surroundings to spread information to the world.

For this year's International Artist Invitation Program, we will be hosting an exhibit entitled **"Reminding Future : Metal Silence 2019"** will be held on **Fridays, weekends, and public holidays from Friday, October 18 to Sunday, November 17, 2019, at the Former Hakubutsukan-Dōbutsuen Station**, a building in Ueno with historical value that received acclaim at last year's exhibition.

International artists invited to this year's event are **two Spanish artists, Cristina Lucas and Fernando Sánchez Castillo**. Cristina Lucas will exhibit ***Unending Lightning*, three-screen video installation masterpiece** exceeding six hours showing an aerial map, tracing the citizens of the world victimized by bombings from the advent of air strikes to the present, based on the tragedy of Guernica in Spain. The history of the venue and the message of the piece come together in this exhibit. Fernando Sánchez Castillo will exhibit ***Tutor*, a new piece featuring a bronze tree that "survives even though it is about to break"**, associated with the wide variety of trees in Ueno Park.

From how **"steel weapons lead to death"** touched on in *Unending Lightning* by Cristina Lucas, who reconstructs human history from the perspective of the voiceless, and from the wordless plant in *Tutor* whose **silence is expressed in bronze**, comes the title of this year's exhibit, "Metal Silence", which also represents the **duality of metal**.

We ask members of the press for their cooperation in coverage and reporting on this exhibit.

【Overview】

- Name: "Reminding Future : Metal Silence 2019"
- Website: <https://uenoyes.ueno-bunka.jp/2019/>
- Event Period: Fridays, Weekends, and Public Holidays from Friday, October 18 to Sunday, November 17, 2019
(*Open 11/4, a substitute holiday) *16 days in total
◆ **Will be hosting a Press Preview starting at 10:00 on 10/17 (Thu)**
- Time: 10:00 to 17:00
- Venue: Former Hakubutsukan-Dōbutsuen Station Building (13-23 Ueno Koen, Taito-ku, Tokyo)
- *Free admission *Admission may be restricted. *Content is subject to change.
- *Because the facilities belong to Keisei Electric Railway, work may not be available for viewing during railway-related emergencies.
- Organizers: Implementation Committee for New Concept "Ueno, a Global Capital of Culture", Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
- *This project is supported by the Agency for Cultural Affairs Government of Japan in the fiscal year 2019.



Press Preview Information

- Date and Time: 10/17 (Thu) 10:00 to 12:00 am
- Venue: Former Hakubutsukan-Dōbutsuen Station Building (13-23 Ueno Koen, Taito-ku, Tokyo)
- Access: 12 minutes on foot from Keisei Ueno Station on the Keisei Electric Railway or Tokyo Metro Ueno Station
12 minutes on foot from the Park Exit of JR Ueno Station or the South Exit of Uguisudani Station
14 minutes on foot from Tokyo Metro Nezu Station
- Content: 10:30～ Presentation of Artwork (2 Invited Artist, Aomi OKABE Director of International Division)
11:00～ Photo Session
Free viewing



Members of the press who would like to cover this event are asked to fill out the reply form on the fourth page of this document and send it to our PR office.

“Reminding Future : Metal Silence 2019” Invited Artist & Presentation of Artwork

Artwork Title: *Unending Lightning*



* From Manifesta 12 Casa del Mutilato, Palermo 2018

The exhibition piece was created through five years of research, using big data and the help of experts all over the world. "Manifesta 12" hosted in Palermo, Italy last year was extolled as the pinnacle of the year in British The Guardian, and the video installation exhibited here has received high acclaim. The bombing of Guernica by German troops with whom General Franco was complicit with during the Spanish Civil War, which resulted in the deaths of many citizens, is famous in Picasso's work as well. Lucas's work, spanning six hours and three screens to trace all of the victims of air strikes worldwide since the advent of air strike from 1911 to the present, is her life's work.

The left screen shows how many citizens were victims of air strikes and where, while the center shows close-ups of maps of the region and displays dots to show the scale of the bombing, and the right screen is composed of photographs of the event. For the exhibit in Japan, even more accurate data on Japan on the number of victims across Japan during World War II, including during the Tokyo Air Raids and the atomic bombings of Hiroshima and Nagasaki, will be reflected in her work through cooperation with Masahiko Yamabe, Senior Researcher at the Research Office for War Damage in the Institute of Politics and Economy of the Center of the Tokyo Raids and War Damage in Koto Ward.



Cristina Lucas

Cristina Lucas was born in Jaén, 1973. She studied at Complutense University of Madrid and the University of California Irvine, then was a resident at Rijksakademie and at ISCP, New York. She currently resides in Madrid. Using multimedia such as photography, video, installation, drawing, and performance, her work explores the possibility for different readings of history and offers better explanations of the present.

Artwork Title: *Tutor*



* Tutor

Ueno Park is a treasure trove of diverse trees. *Tutor*, a new piece inspired by this Ueno forest, is zig-zag sculpture of thin bronze branches that seem like they might break. Even planted trees growing into big trees could wither and die from illness or pests. For example, in the history of Ueno Park, the Lawson cypress and evergreen magnolia planted in 1879 by the US General Grant and his wife are famous, and remain planted to this day at the Grant Monument near the entrance to the zoo. However, the Lawson cypress planted by the general has started withering and is currently undergoing treatment.

This new piece by Castillo expresses that trees, whose lifespans are longer than humans, are also affected by social and environmental change, and, like humans, have various ways of living, and asks what is health and what is normal, suggesting a tolerant and inclusive society.



Fernando Sánchez Castillo

Fernando Sánchez Castillo was born in Madrid in 1970, he currently resides in Madrid. He studied fine arts at Complutense University of Madrid, philosophy at Autonomous University of Madrid, and also studied at the École nationale supérieure des Beaux-Arts in Paris. After a residency at Rijksakademie. He is part of Research Team of United Nations Geneva, PIMPA (Memory, Politics and Art Practices). Spending his childhood under the Franco regime, Castillo has a keen interest in social and historical events, analyzing factors related to authority and representation and reviewing historical discourse from different angles, and expressing this through sculpture, painting, and video.

◆ About the Venue



*Photograph from 2018 "Wandering into the Rabbit Hole"

Former Hakubutsukan-Dōbutsuen Station

Opened in December 1933 as a Keisei Electric Railway station.

Since the planned construction site for the station building at the time was an imperial estate, construction began following an imperial decision by the Showa Emperor, and perhaps it is because of these circumstances that both the interior and the exterior have a solemn, Western-style design. After opening, it was used as the nearest station to the Tokyo Imperial Museum (currently the Tokyo National Museum) as well as Ueno Zoological Gardens, but closed in 1997 following a decrease in users, and was abolished in 2004.

Later, on April 19, 2018, it was the first railway facility selected by the Tokyo Metropolitan Government as a Historical Building for its historical value, especially in terms of landscape. A partnership was signed in June 2017 between Keisei Electric Railway and Tokyo University of the Arts. The interior of the station building was renovated and reopened to the public (Not public except during events), with new entrance doors designed by Katsuhiko Hibino, general producer of UENOYES and head of the Faculty of Fine Arts at TUA, and artwork was exhibited as part of Ueno Cultural Park's 2018 project.

About UENOYES, a Project for Creating a Socially Inclusive Cultural and Art Center

A cultural and arts project based on the theme of social inclusion set in Ueno Park and its surroundings to spread information to the world.

[Concept]

UENOYES is where you can see each color of everyone, one by one, just as they are.

Your color will never be visible if blended with the color next to you.

Your color will not be lumped together with other colors however similar they may appear.

UENOYES unconditionally embraces each one of you in your true color.

by KATSUHIKO HIBINO

General Producer: Katsuhiko HIBINO

Born in Gifu Prefecture in 1958. Earned a Master's degree from Tokyo University of the Arts in 1984. Won the Japan Graphic exhibition Grand Prix in 1982. Won the Minister of Education Award for Fine Arts in 2015. Employs local elements in his art. Currently Dean of the Faculty of Fine Arts at Tokyo University of the Arts and professor of the Intermedia Art Department.

Director of International Division: Aomi OKABE

Born in Taito City in Tokyo and raised in Yanaka district. Art critic and curator. The École nationale supérieure des beaux-arts Lecturer and Visiting Professor. New York University Visiting Researcher.

Worked as Chief Curator at Mercien Karuizawa Museum for 5 years. Dedicated to Musashino Art University as Professor for 12 years. Currently Artistic Director of the exhibitions of Maison de la Culture du Japon à Paris.

*This project is supported by the Agency for Cultural Affairs Government of Japan in the fiscal year 2019.



◆ Ueno Cultural Park

This is a new concept to develop the potential of Ueno, a treasure trove of cultural resources, through cooperation with Ueno's cultural facilities. This project is advocated by the Agency for Cultural Affairs and promoted in cooperation with the Tokyo Metropolitan Government and Taito Ward.

Implementation Committee for New Concept "Ueno, a Global Capital of Culture"

Tokyo National Museum/National Museum of Nature and Science/The National Museum of Western Art/Tokyo Metropolitan Art Museum/Tokyo Bunka Kaikan/Ueno Zoological Gardens/The Ueno Royal museum/Tokyo University of the Arts/Taito City/Ueno Tourism Federation/East Japan Railway Company/Keisei Electric Railway Co., Ltd./Tokyo Metro Co., Ltd./Ueno Gakuen Educational Foundation

<For Press Inquiries Concerning These Documents>

UENOYES2019 PR Office (Inside Frontier International) Representatives: Baba, Sugawara, Chiba
TEL: 03-5778-4844 / FAX: 03-5778-4747 / EMAIL: frontier-pr@frontier-i.co.jp

Press Preview Application Form

"Reminding Future : Metal Silence 2019" UENOYES2019 PR Office

FAX: 03-5778-4747

EMAIL: frontier-pr@frontier-i.co.jp

*Fill out the request for coverage and send to the above fax number or e-mail address by
18:00 on Wednesday, October 16.

- Date and Time: 10/17 (Thu) 10:00 to 12:00 am
- Venue: Former Hakubutsukan-Dōbutsuen Station Building (13-23 Ueno Koen, Taito-ku, Tokyo)
- Access: 12 minutes on foot from Keisei Ueno Station on the Keisei Electric Railway or Tokyo Metro Ueno Station
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☐ **Will attend**

☐ **Will not attend**

*Please check the appropriate

Name of Publication / Program		
Company Name		
Department Name		
Person in Charge of Reporting	Total No. of People:	
Breakdown of People Involved in Reporting	Total No. of Journalists:	
	Total No. of Photographers:	Total No. of ENG crew:
Person In Charge TEL/FAX	/	
Mobile Number	Please fill in if you don't mind.	

*Contact information provided to us will be used for no other purpose than managing the roster for this event.

<For Press Inquiries Concerning These Documents>

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